

MARTIN PAGE



HOTEL OF THE TWO WORLDS

IB-00301-15

## Martin Page - HOTEL OF THE TWO WORLDS

### Liner Notes

This album largely reflects a brief period in my youth when I lived in the deep South - Beaufort, South Carolina, Savannah and Charleston - following my father to live near various out-of-the-way, obscure Marine Air Bases due to his career in Military Aviation. I was heavily influenced by the music I heard on the local radio back then - exclusively R&B, soul, funk, and spiritual/Gospel. I believe that that music seeped through my skin and greatly tinted my songwriting in later years.

Artists of my early influences, like James Brown, Al Green, the Isley Brothers, Sly and the Family Stone, Bill Withers, Motown artists and Parliament, etc., came to the fore of my imagination and memory as I wrote this album. In later years following those early influences, my collaborations with Maurice White and Earth, Wind & Fire, The Commodores, Go West and Paul Young, and even Robbie Robertson, were successful, I think, because of my awareness and deep love of black music. In fact, those early influences are what led me to the first two bands I ever played in (as a bass player) - Cabasa in Oxford and Bronx in Bristol, which were bands whose music focused primarily on funk and soul - Again, an integral part of my music-beginnings. I'm deeply grateful for how those Southern steamy hot nights, those balmy evenings driving past miles of ghostly swamps shaded by Spanish moss trees, staring into the abyss - the endless horizon of the flat lands between Beaufort and Savannah, listening to Wilson Pickett and The Staple Singers on the car radio - penetrated and saturated my blood, and shaped my understanding of the "music of the spirit". I can still hear the steamy swamp crickets now - keeping me awake!

I didn't plan the album this way. It just fell into a groove, a feel - an emotion that must always have been lurking just below the surface. I let my bass playing (my main instrument) take precedent as the songs formed. In this collection, the obvious exception to that rule is the song, "Golden", which I wrote in tribute to my dear friend Mike Shipley - a truly wonderful engineer and special soul whom I was fortunate to work with for many years - who passed away during the time I was working on this album. I wrote the song the day I learned of his passing.

Of course, I'm really an English Pop boy at heart, but I like to think that the mixture - the concoction of abrupt opposites - creates something that is perhaps just a little original. My soul influences have always remained as subtle overtones on my pop sensibilities. The main thing I've tried to capture in "Hotel" is the *feeling* those times gave me.

The title "Hotel of The Two Worlds" holds multiple meanings for me. I had read somewhere that a certain notorious hotel in Paris during the 1800's was named the hotel of the two worlds because it was believed to be profoundly haunted. Many poets and artists stayed there so as to experience "the other 'Under'-world". It was thought to be a reliable conduit/lightning rod between the world of the living and that of the dead!! The hotel of the two worlds resonated for me as a reflection of the many opposites, or contrasting "worlds" in my own life: living in the South as a young, naïve English boy in a predominantly black, funky environment during a highly racially charged time in history there; the light and dark extremes of my own nature - my emotional moods of joy and depression.... The title rang of many personal opposites. And again, as I saw the house in "In The House of Stone and Light" as my own body, so I saw the hotel in "Hotel of The Two Worlds" as a reference to the duality of my own emotional nature/psyche - a nature of constantly moving tides.

In short, my humble collection here is a respectful nod to the soul music of the 70's that I so adored as a young boy, with a few odd ditties thrown in. I truly hope you enjoy the songs and moods and that, just maybe, you'll feel as though - for a brief stay - you, too, have visited the "Hotel of The Two Worlds".

A handwritten signature in black ink, reading "Martin Page". The signature is stylized with a large, circular flourish above the name and a long, sweeping underline that extends across the width of the text.

# **“HOTEL OF THE TWO WORLDS” - MARTIN PAGE**

(IB-00301-15)

## **TRACK LISTING**

1. Strong
2. Love Resurrection
3. Golden
4. The Light Of Dawn
5. Standing On The Rock
6. I Got Faith In You
7. My Kindred Spirit
8. Delta Jukebox
9. All For The Love Of You
10. All Too Human
11. My Mistress Is Warm To My Touch

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## **CREDITS**

### **PRODUCED BY MARTIN PAGE**

EXECUTIVE PRODUCER – DIANE S. PONCHER

**Written, Performed and Arranged by Martin Page**

**Engineered and Mastered by Martin Page**

**All instruments and vocals – Martin Page**

**Recorded and mixed at IroningBoard and The Owl’s Nest studios,  
Los Angeles, CA**

Personal Management: DIANE PONCHER MANAGEMENT, Los Angeles, CA

**This album is dedicated to Lord Andrew, Purcey, Casper, Chuggers, Gracie and Cali, and always to Mum & Dad**

## INSTRUMENTS PLAYED ON THE ALBUM

### **1. BASSES:**

Aria Pro II; Music Man Stingray, Rickenbacker 4001; Fender 1970's Jazz Bass, Stick Bass.

### **2. ELECTRIC GUITARS:**

Gibson Custom 335; Gibson Les Paul Goldtop; Gretsch White Falcon; Epiphone Swingster; + MXR Talkbox

### **3. ACOUSTIC GUITARS:**

Various Taylor acoustics.

### **4. KEYBOARDS:**

Roland Jupiter 80; Roland Gaia; Novation Ultra Nova; Moog Sub Phatty; Roland DX7 II

### **5. LIVE DRUMS:**

Gretsch Snares; Zildjian Hi Hat; + various live percussion, handclaps and finger snaps.

### **ALBUM COVER:**

DRAWING & ARTWORK - Martin Page – “Hotel of The Two Worlds” - Pen & Ink (© 2015 Martin Page)  
CONCEPT & DESIGN – Martin Page and Diane Poncher

### **PHOTOGRAPHY:**

Cover - Eddie Sanderson  
Liner Photographs – Martin Page, Diane Poncher, Mike Rodriguez, Bobby Summerfield

### **BUILD-UP, FORMATTING FOR eBOOKLET CREDITS & LINER NOTES:**

Vanessa Leavitt

“Give your best and always be kind.”  
- Epictetus

Much of the proceeds from this album will go to charities benefiting the welfare of mistreated and neglected animals – especially to organizations that fight for ethical treatment of animals and against lab experiments using animals in so-called science laboratories. I am a supporter of PETA and am vehemently against the unnecessary, cruel and inhumane experiments practiced upon innocent animals.

As the Dali Lama so rightly said, as human beings, we are the guardians of the animal kingdom, and it is our duty to treat them ethically and with compassion, to watch over them. Animals feel pain and fear and suffering just as we do.

“The greatness of a nation can be judged by the way its animals are treated.”  
- Mahatma Gandhi

This is a download only album and can be purchased at CD Baby, iTunes and other selected digital outlets.

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### Big Thanks To:

**Diane Poncher** – My partner in everything in life. My best friend and soul mate – (even though you are also my manager)!! Thank you, “Titch”, for keeping me on course, for injecting me - and the album - with positive energy when I doubted and wilted. For your musical ears and sensibility ... after all these years, I still only trust your perception, vision, viewpoint and conclusions. Mainly, thank you for just being you – my truest supporter, my companion, Always, I love you – Pagey x

**Vanessa Leavitt** – Goddess of keeping the ship afloat and keeping my profile bubbling on the Internet – big X Miss V.

**Mike Rodriguez** – Technical Studio God and my greatest cheerleader. “We are brothers”.

**Ritch Esra** – A musical professor of the highest order and supreme spirit. A heart of gold, and full of only the music that counts.

**Bobby Summerfield** – My perennial “pagan brother” – the brightest spark of encouragement anyone could hope for.

**Eddie Sanderson** – The dearest of friends and an inspiring and majestic photographer.

**John Armentrout** – Supreme guitar luthier - thanks for making my guitars on this album play me!!!

**Brian Leavitt** – For the 11<sup>th</sup>-Hour technical expertise and vision.

**Ronald Anuran** at Wilprint for album cover digital graphic format preparation.



## **“STRONG”**

SOMETIMES ON THE WALK OF LIFE  
I'M BROUGHT DOWN TO MY KNEES  
AND THERE ARE TIMES I LOSE THE FIGHT  
MY BODY FEELS SO WEAK

**BUT AGAIN I SEE YOU STANDING THERE  
AND AGAIN I CAN FACE MY FEARS  
AND FIND THE WILL TO CARRY ON  
WITH YOU I CAN BE STONG  
WITH YOU I WILL BE STRONG AGAIN**

BENEATH MY SKIN THERE'S A HOLE WITHIN  
A SOUL OF BROKEN BONES  
I NEVER THOUGHT THE DAY WOULD COME  
WHEN I COULD FEEL SO ALONE

**BUT AGAIN I FEEL YOU STANDING THERE  
AND AGAIN I CAN FACE MY FEARS  
AND FIND THE WILL TO CARRY ON  
WITH YOU I CAN BE STRONG  
WITH YOU I WILL BE STRONG AGAIN**

THE DARKER ANGELS OF MY NATURE  
FOLD THEIR WINGS IN PAIN  
TO FACE THE WORLD CRIPPLES ME  
AND I DON'T FEEL SO BRAVE

**BUT AGAIN OH I KNOW YOU'RE STANDING  
THERE  
YET AGAIN OH I CAN FACE MY FEARS  
AND FIND THE WILL TO CARRY ON  
WITH YOU I WILL BE STRONG  
THE STRENGTH TO CARRY ON  
ON AND ON  
YOU'RE THE POWER TO RAISE ME UP  
AND TURN MY FACE TOWARD THE SUN  
WITH YOU I CAN BE STRONG**

**AND WHEN MY HEART IS FROZEN COLD  
YOU'RE THE FIRE OF LOVE  
MY BREATH OF HOPE**

**WITH YOU I CAN BE STRONG  
WE'LL GO ON AND ON  
WE ARE STRONG TOGETHER  
YOU'RE THE FIRE OF LOVE  
MY BREATH OF HOPE  
WITH YOU I WILL STAY STRONG  
WHATEVER WE FACE  
WE ARE STRONG TOGETHER  
WE'LL BE STRONG TOGETHER  
YOU'RE THE FIRE OF LOVE  
MY BREATH OF HOPE  
WITH YOU I CAN STAY STRONG  
WHATEVER WE FACE  
WE ARE STRONG TOGETHER  
YOU'RE THE FIRE OF LOVE  
MY BREATH OF HOPE  
WITH YOU I CAN BE STRONG.**



**“LOVE RESURRECTION”**

I BEEN DREAMING ABOUT THOSE DIAMOND DAYS  
WHEN LOVE WAS ON OUR MIND  
I BEEN THINKIN' 'BOUT OUR STATE OF AFFAIRS  
AND THE PEACE THAT WE CAN'T FIND  
ALL THE HATE AND ALL THE PAIN  
ALL THE SUFFERIN' WE FEEL  
I'VE BEEN DREAMNG OF A BETTER WAY  
TO GET BACK TO WHAT'S REAL

FOR IF THERE'S SOMETHING IN THIS WORLD WE REALLY NEED

**IT'S A LOVE RESURRECTION  
LOVE RESURRECTION  
LOVE RESURRECTION  
LOVE RESURRECTION**

IS THERE A LAW THAT I DON'T KNOW ABOUT  
THAT SAYS WE CANNOT LOVE  
IS THERE A LAW THAT I DON'T KNOW ABOUT  
THAT SAYS WE GOTTA HURT  
AND I'VE BEEN PRAYING, HEY I'M WAITING  
FOR THE LOVE OF ANOTHER DAY  
AND I BEEN WALKING DOWN HOPE AVENUE  
AND WISHING ALL THE WAY

FOR IF THERE'S SOMETHING IN THIS WORLD WE REALLY NEED

**IT'S A LOVE RESURRECTION  
LOVE RESURRECTION  
LOVE, A SWEET SALVATION  
LOVE RESURRECTION**

AND I AM BENDING DOWN UPON MY KNEES TO PLEAD

**FOR A LOVE RESURRECTION  
LOVE RESURRECTION**

NOW I BEEN THINKIN' ABOUT OUR STATE OF AFFAIRS  
HOW WE CAN WORK IT OUT  
I BEEN FEELING ALL THOSE NEGATIVE VIBES  
THAT MAKE US FEAR AND DOUBT  
BUT IF I FALL AND IF I STUMBLE  
IF I REACH OUT FOR THE LIGHT  
THERE'S A LOVE THAT I CAN DEPEND UPON  
TO GET ME THROUGH THE NIGHT

IF THERE'S SOMETHING IN THIS WORLD WE REALLY NEED

**IT'S A LOVE RESURRECTION  
LOVE RESURRECTION  
LOVE, A SWEET SALVATION  
LOVE RESURRECTION**



AND I WILL BEND DOWN ON MY KNEES AND I WILL PLEAD

**FOR A LOVE RESURRECTION  
LOVE RESURRECTION  
LOVE, SAY IT**

LOVE LOVE, LOVE LOVE, GOTTA LOVE LOVE, OH!  
LOVE LOVE, LOVE LOVE, GOTTA LOVE LOVE, OH!  
LOVE LOVE, LOVE LOVE, GOTTA LOVE LOVE, OH!

FOR IF THERE'S SOMETHING IN THIS WORLD WE REALLY NEED YEAH

**IT'S A LOVE RESURRECTION  
LOVE RESURRECTION  
LOVE, A SOUL CONNECTION  
LOVE RESURRECTION**

AND I WILL BEND DOWN ON MY KNEES AND I WILL PLEAD

**FOR A LOVE RESURRECTION  
LOVE RESURRECTION  
LOVE, A SWEET SALVATION  
LOVE RESURRECTION  
LOVE PEOPLE  
I'M ON MY KNEES  
IT'S FOR LOVE YEAH  
A RESURRECTION  
I'M ON MY KNEES  
IT'S FOR LOVE  
C'MON, SAY IT**

LOVE LOVE, LOVE LOVE, GOTTA LOVE LOVE, GOING BACK OH!  
LOVE LOVE, LOVE LOVE, GOTTA LOVE LOVE, YEAH OH! GOING BACK!  
LOVE LOVE, LOVE LOVE, GOTTA LOVE LOVE

FOR IF THERE'S SOMETHING IN THIS WORLD WE REALLY NEED YEAH

**IT'S A LOVE RESURRECTION  
LOVE A SWEET SALVATION  
LOVE RESURR-RESURR-RESURRECTION FOR LOVE  
LOVE FOR LOVE  
I'M ON MY KNEES  
A SWEET SALVATION  
A RESURRECTION RESURRECTION  
I'M ON MY KNEES FOR LOVE  
WE NEED A RESURRECTION  
I'M ON MY KNEES  
A SWEET SALVATION  
RESURRECTION BABY FOR LOVE  
I'M ON MY KNEES  
FOR LOVE FOR LOVE FOR LOVE  
LOVE PEOPLE  
I'M ON MY KNEES!**



## **"GOLDEN"**

I CLOSE MY EYES I SEE YOU THERE  
STILL KNOCKIN' AT MY DOOR  
YOU PICK ME UP IN ISLINGTON  
WE'RE GONNA DRIVE ACROSS LONDON TOWN

IN YOUR LITTLE BLUE RIDER, LITTLE BLUE RIDER  
WEAVIN' THROUGH THE CROWDS  
WE'RE HEADIN' OUT TO BATTERY  
TO CUT OUR FIRST "45"

**AND IT WAS GOLDEN  
OH SO GOLDEN YEAH  
AND HEAVEN BROKE OPEN  
THE WAY THOSE STUDIO LGHTS WOULD SHINE  
IT WAS GOLDEN**

THAT SILHOUETTE LEAN AND TALL  
SHAPING THE INVISIBLE  
IN THE ELECTRIC CHURCH OUR HEALING GROUND  
I WATCH YOU PAINT IN SOUND

**AND IT FELT GOLDEN  
OH SO GOLDEN YEAH  
AND HEAVEN BROKE OPEN  
THE WAY THOSE STUDIO LIGHTS WOULD SHINE  
HE WAS GOLDEN**

YOU STIR AND MIX THE MELTING POT  
'TIL THE ELEMENTS TAKE SPARK  
GUITARS, DRUMS AND LAUGHTER BURNED  
SO SWEETLY IN OUR HEARTS

**YEAH IT WAS GOLDEN  
OH SO GOLDEN YEAH  
AND HEAVEN BROKE OPEN  
THE WAY THE SONG HELD OUR LIVES  
IT FELT GOLDEN  
SO GOLDEN YEAH**

THESE DAYS, THEY WON'T COME AGAIN  
YEAH ....

**IT FELT GOLDEN  
THE WAY THE LIGHTS IN THE STUDIO SHINE IN THE DARK  
HE WAS GOLDEN  
SO GOLDEN YEAH  
GOLDEN  
THEN HEAVEN BROKE OPEN  
OH YEAH**

**GOLDEN BOY**

**THE WAY THE LIGHTS SHINE IN THE STUDIO DARKNESS  
IT WAS GOLDEN**

**GOLDEN BOY**

I WILL NOT REST 'TIL I LAY DOWN MY HEAD  
I'M GONNA GO IN THE HOUSE OF STONE AND LIGHT



This song is dedicated to my dear friend and engineer, Mike Shipley.



## **“THE LIGHT OF DAWN”**



AND I HAVE FELT MY SPIRIT SHAKEN  
WHEN OUR HOPES UNBORN HAD DIED  
SO ON WINGS OF GRACE  
WE COME TO THIS PLACE  
FOR WHICH OUR FATHERS SIGHED

AND I HAVE SEEN THE CLOUDS PASS OVER  
TILL WE'RE STANDING HERE AT LAST  
OUT OF THE LONG DARK NIGHT  
INTO THE GLEAMING BRIGHT  
WHERE OUR SHINING STAR IS CAST

**IN THE LIGHT OF DAWN  
I PRAY MY HEART BE STRONG  
AND MY FAITH DELIVER ME  
IN THE HOME OF THE BRAVE  
THE LAND OF THE FREE  
IN THE LIGHT OF DAWN  
I SEE US STAND AS ONE  
AND WE'LL SHINE ON THAT GLORIOUS DAY  
WITH LOVE AND COURAGE TO BELIEVE  
WE WILL BE FREE  
IN THE LIGHT OF DAWN  
IN THE LIGHT OF DAWN**

WILL YOU MEET ME THERE MY BROTHER  
IN THE FIELDS OF HARVEST GOLD  
THERE WE'LL TASTE THE BREEZE OF SWEET LIBERTY  
AND TOGETHER WE'LL WALK HOME

**IN THE LIGHT OF DAWN  
I PRAY MY HEART BE STRONG  
AND MY FAITH DELIVER ME  
IN THE HOME OF THE BRAVE  
THE LAND OF THE FREE  
IN THE LIGHT OF DAWN  
I SEE US STAND AS ONE  
AND WE'LL SHINE ON THAT GLORIOUS DAY  
WITH LOVE AND COURAGE TO BELIEVE  
WE WILL BE FREE  
IN THE LIGHT OF DAWN**

EAGLE RISE IN THE CLEAR BLUE SKY  
NO SHADOWS COVER THIS LAND  
NOW WE HOLD THE SEEDS OF OUR DESTINY  
IN THESE HANDS ...

**IN THE LIGHT OF DAWN  
I PRAY MY HEART BE STRONG  
AND MY FAITH DELIVER ME  
IN THE HOME OF THE BRAVE  
THE LAND OF THE FREE  
IN THE LIGHT OF DAWN  
I SEE US STAND AS ONE  
AND WE'LL SHINE ON THAT GLORIOUS DAY  
WITH LOVE AND COURAGE TO BELIEVE  
WE WILL BE FREE**

**IN THE LIGHT OF DAWN  
IN THE LIGHT OF DAWN ...**

**“STANDING ON THE ROCK”**

YOU GOT MOTOWN AND TAMLA  
GOT VOLTS AND THE STAX  
BLUE LABELS TURNING YELLOW  
WELL THERE'S SOMETHING 'BOUT THAT

KING HEROIN AND JAMES BROWN  
SWEET TALKING ON SOUL TRAIN  
BLACK GIRLS IN A SMOOTH LINE  
SURE FEELS SEXY TO ME

**STANDING ON THE ROCK  
STANDING ON THE ROCK  
WE'RE STANDING ON THEIR ROCK  
DON'T YOU EVER EVER STOP  
DON'T YOU EVER EVER STOP  
PEOPLE WE'RE STANDING ON THE ROCK**

ZZ TOP GOT LA GRANGE  
GOT FUNK IN BATON ROUGE  
MAKING LOVE WITH JOHNNY TAYLOR  
SURE GOT ME IN THE MOOD

**OH STANDING ON THE ROCK  
STANDING ON THE ROCK  
(ON THE ROCK OF SOUL)  
WE'RE STANDING ON THEIR ROCK  
DON'T YOU EVER DOUBT THAT  
DON'T YOU EVER DOUBT THAT  
PEOPLE WE'RE STANDING ON THE ROCK  
HIP HIP HIP HIP HIP**

IN GOD'S COUNTRY IS SLY STONE  
FAMILY AFFAIR SHOOK IT OUT  
THEY GOT A LABEL CALLED VOLT BOYS  
BURNIN' DOWN TOWN

SURE FEELS FEVER IN THE BLOOD NOW  
SURE FEELS SOMETHING UP THE SPINE NOW  
LET LOUIS SLAP THE BASS BOYS  
SOMETHING SEXY 'BOUT THAT

**STANDING ON THE ROCK  
STANDING ON THE ROCK  
(ON THE ROCK OF SOUL)  
WE'RE STANDING ON THEIR ROCK  
DON'T YOU EVER EVER STOP  
DON'T YOU EVER EVER STOP  
PEOPLE WE'RE STANDING ON THE ROCK**



**EARTH, WIND AND FIRE  
DON'T YOU EVER EVER STOP  
(ON THE ROCK OF SOUL)  
LET THE VINYL MAKE YOU ROCK  
PEOPLE WE'RE STANDING ON THE ROCK**



**NINETY-FIVE DEGREES IN THE SEVENTIES –  
DON'T YOU EVER DOUBT THAT  
DROP THE NEEDLE ON THE GROOVE – NO!  
HEAVY VIBE COMIN' THROUGH – DON'T YOU  
EVER DOUBT THAT  
HUH WE RAISED THIS NATION ON THE ROCK  
OF SOUL  
LET THE VINYL ROCK**

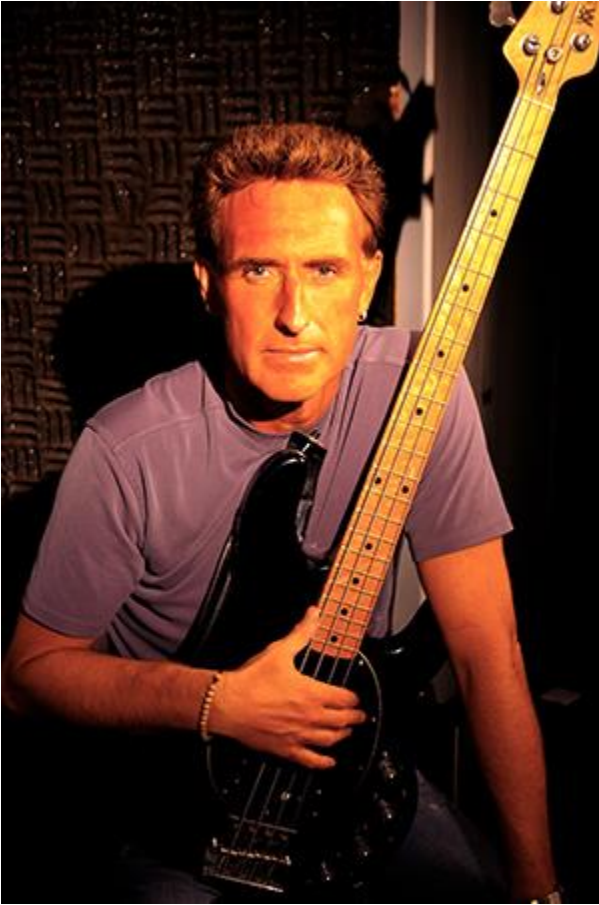
**STANDING ON THE ROCK  
DON'T YOU EVER EVER STOP  
(ON THE ROCK OF SOUL)  
BABY DON'T YOU EVER STOP  
BABY, TEXAS MAN STANDING ON THE ROCK**

**THE COMMODORES  
DON'T YOU EVER EVER STOP  
(ON THE ROCK OF SOUL)  
LET THE DEVIL TAKE STOCK  
BABY, HOMBRE**

**NINETY-FIVE DEGREES IN THE SEVENTIES – DON'T YOU EVER EVER STOP  
DROP THE NEEDLE ON THE GROOVE  
HEAVY VIBE COMIN' THROUGH – FUNKY PARLIAMENT ROCKS  
HUH WE RAISED THIS NATION ON THE ROCK OF SOUL  
LET THE VINYL ROCK**

**STANDING ON THE ROCK  
MAURICE WHITE  
DON'T YOU EVER EVER DOUBT  
(ON THE ROCK OF SOUL)  
DON'T YOU EVER EVER DOUBT  
BOOTSY  
LET IT ROCK  
STANDING ON THE ROCK  
BOOTSY LET IT ROCK**

**“I GOT FAITH IN YOU”**



THERE ARE MANY, MANY THINGS THAT I DON'T BELIEVE IN  
AND THERE ARE MOMENTS WHEN MY HEART CANNOT SEE  
AND I WONDER, YEAH I WONDER WHAT MY POOR SOUL CAN  
DO

**BUT I STILL GOT MY FAITH IN YOU  
YEAH I STILL GOT MY FAITH IN YOU**

THERE ARE MANY, MANY TIMES THAT I HAVE LOST MY WAY  
AND THERE ARE MOMENTS WHEN MY HEAD HAS HUNG DOWN  
AND I WONDER, YEAH I WONDER HOW I'LL MAKE IT THROUGH

**BUT I STILL GOT MY FAITH IN YOU  
YEAH I STILL GOT MY FAITH IN YOU**

AND THOUGH I WALK INTO THE DARK  
THOUGH MY WORLD MAY FALL APART  
I WILL REMEMBER  
WHAT YOUR LOVE CAN DO  
AND WHEN TOMORROW BREAKS MY DREAMS  
AND THERE'S NO HOPE INSIDE OF ME  
THEN I REMEMBER  
I BELIEVE IN YOU

THERE ARE MANY, MANY DAYS THAT I HAVE WALKED ALONE  
AND THERE ARE MOMENTS WHEN I WISHED I WOULD DIE  
AND I WONDER, YEAH I WONDER HOW I MADE IT THROUGH

**THEN I REMEMBER MY FAITH IN YOU  
YEAH I STILL GOT MY FAITH IN YOU**

**“MY KINDRED SPIRIT”**

MY FRIEND LIFT UP YOUR EYES THE LIGHT IS STRONG  
DARKNESS IS BROKEN BY THE POWER OF THIS BOND  
BIRD OF PEACE FLY DOWN OUT OF THE SUN  
AND SETTLE IN OUR HEARTS FOR WE ARE ONE

**YOU ARE MY KINDRED SPIRIT  
THE LIGHT IN YOUR SOUL IS ALWAYS WITH ME  
YOU ARE MY KINDRED SPIRIT  
AND WE'LL HOLD EACH OTHER UNDER ANGEL WINGS  
SHELTER ONE ANOTHER UNDER ANGEL WINGS**

THIS PERFECT UNION CAN NOT GROW OLD  
WHERE OUR HANDS HAVE TOUCHED A LOVELY FLOWER GROWS  
ONE SIMPLE ACT OF FAITH, ONE PROMISE MADE FOREVER  
TO NEVER WALK ALONE BUT WALK TOGETHER



**YOU ARE MY KINDRED SPIRIT  
THE LIGHT IN YOUR SOUL WILL ALWAYS SHINE ON ME  
YOU ARE MY KINDRED SPIRIT  
AND WE'LL HOLD EACH OTHER UNDER ANGEL WINGS  
SHELTER ONE ANOTHER UNDER ANGEL WINGS**

\*

**SO TAKE THIS HAND I OFFER  
AND CALL YOURSELF MY BROTHER  
WE'LL WRITE DOWN OUR NAMES IN THE RED ROCK  
AND RAISE THE SPIRIT UP**

**WHEN THE RAIN FALLS I WILL ANSWER YOUR CALL  
YOU CAN PUT YOUR TRUST IN ME  
WHEN YOU CRY TO THE MOON I'LL BE BESIDE YOU  
TO GIVE YOU THE STRENGTH YOU NEED  
I'LL SHOW YOU HOPE, CARRY YOU HOME  
IT NEVER ENDS, THIS IS FOR LIFE  
THE LOVE OF A FRIEND WILL NEVER DIE**

-----  
CHORUS BACKING VOX:  
**THE LIGHT OF MY SOUL WILL SHINE OVER YOU  
LET THE LIGHT OF MY SOUL COVER YOU**

\* MIDDLE 8 BACKING VOX:  
YOU'RE MY BROTHER  
YOU'RE MY BROTHER, FEEL IT  
YOU'RE MY BROHER  
YOU'RE MY BROTHER, SEE IT

**"DELTA JUKEBOX"**

**I HEAR A DELTA JUKEBOX  
I HEAR A DELTA JUKEBOX  
THEY MUST BE SWINGING IN HEAVEN  
TO A DELTA JUKEBOX**



LORD IT'S BEEN HAUNTING ME  
FEELS LIKE A MYSTERY  
SWEET MUSIC OF ANOTHER TIME  
RUNNIN' ALL THROUGH MY MIND

SNUFF BOTTLE JAMMED UNDER THE WIRE  
LEADBELLY SCRAPING UP A HELL OF A FIRE  
BLIND LEMON GONNA SLIDE THE KNIFE  
BABY OH I HEAR TONIGHT

**A DELTA JUKEBOX  
I HEAR A DELTA JUKEBOX  
THEY MUST BE SWINGING IN HEAVEN  
TO A DELTA JUKEBOX**

BLIND WILLIE AND THE SOUL OF MAN  
TELLING IT LIKE ONLY HE CAN  
LITTLE ROBERT ROLLIN' BACK THE YEARS  
BENDING NOTES LIKE SILVER TEARS

SOMEONE LET THE DEMONS LOOSE  
OH JELLY ROLL GONE AND LIT THE FUSE  
YOU KNOW THINGS CAN NEVER BE THE SAME AGAIN  
LORD MY BABE I HEAR

**THE DELTA JUKEBOX  
I HEAR A DELTA JUKEBOX  
THEY MUST BE SWINGING IN HEAVEN  
TO A DELTA JUKEBOX  
NOW LISTEN CAREFULLY**

**BABY CAN YOU HEAR  
THE DELTA JUKEBOX  
I HEAR THE DELTA JUKEBOX  
THEY'LL BE SWINGING IN HEAVEN  
I HEAR THE DELTA JUKEBOX**

LORD I NEVER THOUGHT I'D HEAR THOSE SOUNDS AGAIN  
COMING FROM UP AROUND THE BEND  
POLKA-DOT DRESSES AND NATIONAL GUITARS  
CIGARETTES BURNIN' ON A COTTON GIN BAR

SOMETHING'S COOKIN' IN THE MIDNIGHT HEAT  
LADY LUCK'S SWINGIN' TO A FATBACK BEAT  
AND LAWDY YOU CAN BELIEVE YOUR EARS  
BABY, BABY I CAN HEAR

**A DELTA JUKEBOX  
CAN YA HEAR THE DELTA JUKEBOX  
THEY MUST BE SWINGING IN HEAVEN  
TO THE DELTA JUKEBOX**



**CAN YA HEAR THE DELTA JUKEBOX  
FROM THE KOKOMO ROAD HOUSE  
THEY MUST BE SWINGING IN HEAVEN  
I HEAR THE DELTA JUKEBOX**

**SUN HOUSE  
HOWLIN' WOLF – SWINGIN' IN HEAVEN  
MUDDY WATERS  
JOHN LEE HOOKER  
B.B. KING  
B.B. KING**

**I HEAR A DELTA JUKEBOX  
FROM THE KOKOMO ROAD HOUSE  
THEY'LL BE SWINGING IN HEAVEN  
OH IN THE DELTA JUKEBOX**

**THEY'RE SWINGIN' IN HEAVEN  
THEY'RE SWINGIN' IN HEAVEN**

## **"ALL FOR THE LOVE OF YOU"**

I SOLD MY TRIUMPH BIKE  
AND WAVED MY FRIENDS GOODBYE  
GOT OFF THE BEER  
STAYED CLEAN FOR A YEAR  
ALL FOR THE LOVE OF YOU

I DROPPED THOSE EXTRA POUNDS  
I GOT THE BEST SUN TAN IN TOWN  
GOT RIPPED-UP ABS  
CAME TOP OF THE CLASS  
ALL FOR THE LOVE OF YOU  
**TELL ME WHAT CAN I DO  
JUST TO SATISFY YOU  
I'VE TRIED EVERYTHING I KNOW  
AND AT THE DROP OF A HAT  
I'D EVEN SELL MY SOUL  
ALL FOR THE LOVE OF YOU**

I LEARNED TO BALLROOM DANCE  
READ ALL THE BOOKS ON TRUE  
ROMANCE  
I PINNED A MEDAL TO MY CHEST  
HOPING TO IMPRESS  
ALL FOR THE LOVE OF YOU

**TELL ME WHAT CAN I DO  
JUST TO SATISFY YOU  
I'VE TRIED EVERYTHING I KNOW  
AND AT THE DROP OF A HAT  
I'D EVEN SELL MY SOUL  
ALL FOR THE LOVE OF YOU**

OOH IT'S GETTING ROUGH-ROUGH-  
ROUGH

I LOST THE HOUSE AND CAR  
THE GLASS-BOTTOM POOL AND  
THE AQUA SPA  
ALL FOR THE LOVE OF YOU

NASTY LETTERS FROM THE BANK  
THEY SAID YOU STOLE EVERY  
PENNY THT I EVER HAD  
NOW THERE'S NOTHING LEFT  
BUT TO GO OUT WITH A BANG  
ALL FOR THE LOVE OF YOU  
ALL FOR THE LOVE OF YOU

TELL ME BABY WHAT HAVE I GOT TO DO?



**"ALL TOO HUMAN"**

I CAN TELL YOU THAT YOUR ARROWS  
NEVER STRUCK THE MARROW  
AND BABY THAT I'M GETTING THROUGH

AND I CAN TELL YOU NO BIG DEAL  
'CAUSE I'M A MAN OF STEEL  
BUT BABY THAT JUST ISN'T TRUE

**'CAUSE I'M TOO HUMAN  
ALL TOO HUMAN  
I'M TOO HUMAN  
AND IT REALLY HURTS  
I'M TOO HUMAN  
ALL TOO HUMAN  
AND YOU HIT ME WHERE IT REALLY  
HURTS**

I CAN TELL YOU THAT I'M ROLLING  
AND EVERYTHING IS GOLDEN  
AND BABY I'M NOT LOOKING BACK

I CAN SEE A SILVER LINING  
THE SUN IS ALWAYS SHINING  
BUT BABY THAT JUST AIN'T THE FACTS

**'CAUSE I'M TOO HUMAN  
ALL TOO HUMAN  
I'M TOO HUMAN  
AND IT REALLY HURTS  
I'M TOO HUMAN  
ALL TOO HUMAN  
AND YOU HIT ME WHERE IT REALLY  
HURTS**



YOU NAIL ME TO YOUR BLEEDING CROSS  
BEATEN AND TORN  
YOU PLACE UPON MY BOWED HEAD  
A CROWN OF THORNS

**'CAUSE I'M TOO HUMAN  
ALL TOO HUMAN  
I'M TOO HUMAN  
AND IT REALLY HURTS  
I'M TOO HUMAN  
ALL TOO HUMAN  
AND YOU HIT ME WHERE IT REALLY HURTS**

I CAN TELL YOU THAT I'M WINNING  
AND EVERYTHING'S FORGIVEN  
AND BABY I DON'T FEEL A THING

I CAN PUT IT DOWN TO KARMA  
AND WEAR MY SUIT OF ARMOUR  
BUT BABY UNDERNEATH THIS SKIN

**I'M TOO HUMAN  
ALL TOO HUMAN**

**I'M TOO HUMAN  
AND IT REALLY HURTS  
I'M TOO HUMAN  
ALL TOO HUMAN  
AND YOU HIT ME WHERE IT REALLY HURTS**

YOU NAIL ME TO YOUR BLEEDING CROSS  
BEATEN AND TORN  
YOU PLACE UPON MY BOWED HEAD  
A CROWN OF THORNS

**I'M TOO HUMAN  
ALL TOO HUMAN  
I'M TOO HUMAN  
AND IT REALLY HURTS  
I'M TOO HUMAN  
ALL TOO HUMAN  
AND YOU HIT ME WHERE IT REALLY HURTS....**

**“MY MISTRESS IS WARM TO MY TOUCH”**

THE ROAR OF THE WILL  
THE CRADLE OF CUPID  
THE EPHEMERAL GLIMPSE  
THE GHOST OF MY LOSS



THE WILLOW WREATH  
IT'S WRAPPED AROUND YOUR SHOULDERS  
THE SCENT OF YOUR HAIR  
SHE'S HERE AGAIN

**MY MISTRESS IS WARM TO MY TOUCH  
TONIGHT  
CRUSHED PEARL UNDER CANDLELIGHT  
HER PEERLESS EYES IN THE COLD HALF-  
LIGHT  
MY MISTRESS IS WARM TO MY TOUCH  
TONIGHT**

OUR WINTER'S TALE  
IN THE CENTURY OF LIGHTS  
AND THE OCEAN I CROSS  
TO MEET YOU HERE

THE STAINED GLASS RED

SHADES MY FACE  
AND THE VELVET OF YOUR CLOAK  
BRUSHES BY ME

**MY MISTRESS IS WARM TO MY TOUCH TONIGHT  
CRUSHED PEARL UNDER CANDLELIGHT  
HER PEERLESS EYES IN THE GREY HALF-LIGHT  
MY MISTRESS IS WARM TO MY TOUCH**

